

Lambda

Laurentian University's Student Newspaper

Thursday, March 16, 1995 - le jeudi 16 mars 1995

Volume 33 - Issue 22/Numéro 22

"This whole election thing has gotten out of control. Doesn't anyone care about the trees?"

- Anonymous Prof lamenting the proliferation of election posters, still EVERYWHERE on campus.

La Troupe...



de nouveau, succès!

STUFFING BALLOT BOXES SINCE 1961

Shoveling Everything But Snow

by Janice Savage
Editor-in-Chief

Throughout the year *Lambda* has brought you some pretty atrocious stories about the violation of students rights and instances where administration and faculty desires have come before student's needs. I'm afraid this week is no different. I'm talking about snow removal, more to the point, the blatant disregard for removing snow on the campus.

According to Sudbury Airport flight service, 27 centimeters of snow fell last week. That's probably the biggest snowfall this year. Anybody who has a car and was trying to get from point A to point B on campus understands what I'm talking about.

All week I heard stories of people getting cars stuck. One group of residence students spent part of the week pushing cars out of huge snow drifts in the res parking lots.

Residence has its own set of problems, however, because the lot has to be empty in order to plow it properly. This I can understand.

I myself waded through knee deep snow in the Science Building lot to get from my car to the university and back. It had not been plowed at all overnight, nor had any of the roads on campus. When two o'clock rolled around and I went to leave campus, the snow was still knee deep.

Driving down town, I passed Dr. Ross Paul's house, President of



the university. In his driveway was not one, but two university issues snowplows plowing out his driveway.

Being the President of a university entitles you to certain privileges. The *Toronto*

I go back to the reoccurring theme of remembering why the University was established in the first place; students needed a place to learn. The fact that we have quite adequate snow removing capabilities within our own community is fantastic. The fact that anyone without four-wheel drive was taking their lives into their own hands by driving on to this campus because nothing had been done about the snow and ice, is not.

Perhaps the most striking point of this whole issue is that snow removal is a little different than being refused a check cashing card at a grocery store, or having the university hoard a surplus rather than pass savings on to the students in terms of violating common sense treatment of students. Allowing conditions, like we experienced on campus last week endangered the safety of buses, cars and any students trying to get on campus. Stairs remained unshoveled, ramps unsanded. If I wanted a lesson in winter survival, I would have joined the Irish Regiment.

Once again, I say to administration, get your priorities straight!

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Lambda is the weekly student newspaper of, by and for the students of Laurentian University. *Lambda* is funded through a direct student levy by the members of the Students' General Association, yet remains autonomous from all University organizations, both student and administrative.

Letters submitted must bear the author's full name and telephone number. Printing of names will be withheld by request.

Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statements of Principles and Code of Ethics.

Staff membership is open to all members of the Laurentian University community and is contingent upon a recognized contribution to three editions, nine hours volunteer work per term or fifteen hours per academic year. Articles written to meet external job requirements shall not be considered for the staff membership status.

Lambda Publications shall be governed by a Board of Directors known as the *Lambda* Publications Board of Directors. The purpose of the Board shall be to monitor the operations of *Lambda* Publications, to ensure that the Financial Director and the Editor-in-Chief are operating in a fiscally responsible manner and are adhering to the Constitution of *Lambda*. The Board is not responsible for the financial operations nor the editorial content of *Lambda*. It shall be a reporting mechanism.

Lambda Publications
SCE 301 Student Center
Laurentian University
Sudbury, Ontario, P3E 2C6
(705) 673-6548
(705) 675-4849 (Fax)
All contributions greatly appreciated!!

Students Affected By New University Policy

To all senate committee members:

it was suggested to me that I should write an article in Lambda, the student newspaper, to initiate some early dialogue between the committee and the student population. This would establish our responsibility to promote integrity by developing a greater awareness by those affected by this new policy. I regret I will not be able to attend Monday meeting, however I trust that this will create discussion on my behalf in my absence.

Yes, by June 30, 1995, Laurentian University, along with all other Canadian universities, will have to have a policy on integrity in research and scholarship in place. This effort was initiated by three federal granting councils - the Media Research Council, the Natural Sciences and Engineering Research Council, and the Social Sciences and Humanities Research Council - in cooperation with the Association of Universities and Colleges of Canada.

This policy will apply to all Laurentian faculty staff, volunteers, and yes, even students. It will mandate that all those concerned will become familiar with the principles and guidelines contained within the new policy.

Students have an important, integral role in the research and scholarship process. We are often the creators of original intellectual property which can take on many forms, from poems and music scores to essays and computer programs. Who owns such property? How does formalizing, through copyrighting for example, effect ownership? Who should have authorship over a student's thesis?

Students are also teaching assistants, research assistants, tutors, and share in the responsibility of integrity in scholarship with the professors. The policy in development, will attempt to address many of the possible breaches in integrity that can rise out of the roles and relationships that students can find themselves in during their academic years.

As individuals governed by these guidelines, you will share in the responsibility in promoting integrity in research and scholarship at Laurentian University. This policy is a step forward in creating an ethical culture, and fostering a greater awareness of our role, as well as the roles of other parties at Laurentian.

As students, you are an inextricable part of the process, and as such should have an active voice on anything related to the policy under construction. Perhaps your input will address areas that would otherwise be neglected, or raise issues of root concern. In any case you would become a more active part of this important process, and in so doing, initiate the responsibility that we all share, that being the promotion of integrity at our university.

Feel free to make any comments to me (my home number is 705-560-8424) or through e-mail at (csummer@nickel.laurentian.ca)

Spencer Lucas
Student Representative of the Senate Committee on Integrity)

Marriott Caters To Students

Before I graduate (knock on wood) I would like to thank Marriott Food Services for employing me during the past four years.

They have shown great sensitivity to their student employers and have continued to recognize our hectic schedules by being flexible with their hours. Marriott is a great employer for students at L.U. and I thank Ann, Emile and Brad.

And I hope that IF I can find a job that my future employers will be as friendly and enjoyable to work for. And if reality knocks me in the head, and my degree can't get me a job, will guys, I may be back.

Tania Zulkoskey

Just My \$1

Dear *Lambda* Editor,

I am writing this letter in response to the Women's Centre request for \$1 of my student fee. I am speaking as a woman who is comfortable in my sexuality and gender anywhere on campus. Any club has the right to exist, but I do not feel that the Women's Centre is any more deserving of that kind of money than any other club. First of all, (and let's be honest here) the club does not offer universal representation. If I am required to give \$1 of my student fee to a club, then it should be MY choice. If the Women's Centre is in need of money, they should do what EVERY OTHER club has to do - fund raise. That will cover your file cabinets etc. As for the video library, I'd like to direct you to the large yellow and blue sign on Regent St. that says "Blockbuster". You already have an exclusive room in the Student Centre, which is more than what most other clubs have. Yes, \$1 is only \$1. but it's my \$1, and I would rather give it to an organization that TRULY offers me a sense of safety - the Walk Home Program. That's my choice. A freedom that every other student has to pay \$1 deserves have.

Carolyn Devries

Thank You!

I would like to take this opportunity to thank all those who supported me. I sincerely hope that my performance in office will be worthy of your trust. I would also like to say a special thank-you to those who worked on my campaign -- I really appreciated your help.

My campaign was based in part on openness -- listening to anyone with constructive ideas. I hope that any SGA member will feel comfortable talking to me about his or her concerns so we can do an effective job together.

Sincerely,
Troy Whetstone

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, The Black Cat, The Towne House, The Editor's Bookshop, the Outside Store, The Book Stack, Muirheads (3 locations).

Speaking out

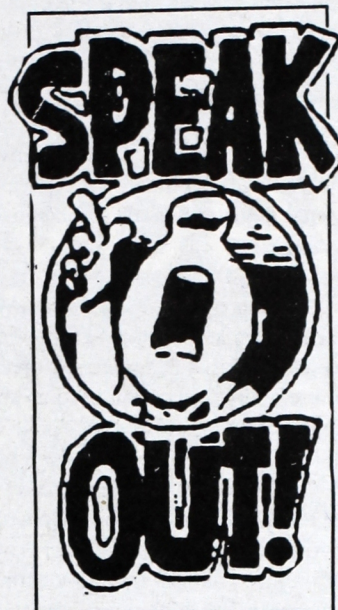
by Danaca
Contributor

What is it to be a lesbian? Historically, residents of the island of Lesbos—including the poet Sappho and a community of women in the 7th century B.C. A term preferred by many women because it describes more than their sex acts, acknowledges our distinct history, and draws on the affirming imagery of a community of women. Also, a woman whose primary erotic, psychological, emotional and social interest is in a member of her own sex, even though that interest may not be overtly expressed.

Lesbophobia stems from heterosexism, it refers to the dislike, hate or fear of lesbians or of same-sexuality in oneself. Lesbophobia refers to such expressions which target women and lesbianism specifically.

At this point your asking yourself "what is heterosexism?" Well it

is any intentional or unintentional negative valuing and discriminatory treatment of individuals and groups who are lesbian, gay bisexual or those perceived to be so. It is a bias against those who are not heterosexual based on social values which teach that everyone is or should be heterosexual. Heterosexism can show itself through the practices of social institutions and the personal behaviors of individuals. It can range from the belief that every individual is heterosexual to a lack of knowledge, policies and services that are inclusive of the needs and issues of same-sex oriented people, effectively creating and perpetuating a discriminatory and harassing environment against people who are, or are labeled as being, same-sex oriented. Actions including: indifference, innuendo, rejection by friends, family or co-workers, personal harassment and violence, and lack of visible support, can leave lesbian, gay and bisexual people feeling excluded and unsafe. This term was first attributed to Audre Lorde. The shift from homophobia to heterosexism in everyday terminol-



ogy owes much to the work of Joseph Neisen.

If you would like to know more about this issue or others please write in confidence to A.G.L.L. (Association of Gays and Lesbians of Laurentian) at Box 17, Student Centre, L.U. P3E 2C6

Female Genital Mutilation

by Deana Beltsis

MONTREAL (CUP) — Sunita will never forget the sharp-edged green piece of glass they used to cut her genitals.

Sunita was six years old when mother brought her to Egypt to visit her aunt and uncle. She remembers being held down by five women.

"My legs were spread apart," she said. "My aunt held one leg and my mother the other. Two women I did not know held my arms. The Midwife, a short older woman, squeezed and cut out my clitoris; she then clamped onto the lips of my vagina and cut away my flesh. I remember very well. She used a green piece of glass that quickly turned red. I was sewn shut. I hated my mother."

Sunita is one of 114 million women worldwide that have been circumcised against their will, in what is known as female genital mutilation (FGM). According to the World Health Organization, at least two million girls a year are born into cultures that practice FGM, and 6000 girls are mutilated daily.

Scarred for life

Katherine Tait, executive assistant for The National Council of Women in Canada, said there are three forms of all or part of the clitoris. The second form, excision, is the cutting away of the clitoris and all of the vaginal lips.

The third, and most horrific, is infibulation. This involves the removal of all genital parts, followed by the sewing together of the two sides of the vulva with thorns or catgut sutures so that when the remaining skin of the labia majors heals, it

forms a bridge of scar tissue over the vagina.

A tiny opening is preserved by the insertion of a twig or small object to allow for the passage of urine and menstrual blood.

According to Tait, it is not uncommon for a child to hemorrhage to death because of the crude, unhygienic tools used by practitioners. "Most of the women that undergo this procedure have some sort of complication throughout their lives," she said.

These complications range from pain, bleeding, infections and difficulties in childbirth, to reduced or total lack of sexual pleasure. In most cases of infibulation, complications are lifelong and serious, including chronic infections and death.

Underground practices in Canada

In some form or another FGM is practiced in more than 39 countries, mostly throughout Africa, from Senegal to Somalia. The operation is on the rise in Yemen and Oman, and is very common in Malaysia and Indonesia.

While current adherents are primarily Muslim, FGM goes back centuries in central Africa and Egypt, and in some societies, was practiced by Christians, animists and Jews.

To any of the cultures that practice female genital mutilation, it is a ceremonial rite of passage, marking a girl's coming of age. Practitioners believe it suppresses sexual urges, ensuring female virginity before marriage, and deterring infidelity after marriage.

Tait says there are no documented cases of doctors performing these operations in Canada, but it is widely believed to occur.

Sunita belongs to a women's group in Canada that helps victims

who have survived FGM. She says female circumcisions are an underground practice in Canada.

"Families take their children back to their countries of origin or save money to bring the circumciser over to Canada. The world then spreads around the immigrant communities and other families will pay to have the operation performed on their daughters," Sunita said.

No studies have yet been done to determine how many FGM survivors there are in Canada, who exactly is performing these rituals and where they are being done.

"This doesn't surprise me. People who practice it have no choice but to go underground. Under Canadian laws, it falls under child or sexual abuse. Communities who find doctors or midwives willing to perform the mutilation are not likely to report them," she added.

Making FGM a criminal offense

CNN broadcast footage of a clitoridectomy being performed on a screaming girl last September during a UN-sponsored International Conference on Population and Development in Cairo, Egypt.

"People had the chance to see how brutal FGM is. It is condoned in many of these countries. Women in these countries are the property of their husbands and no one is likely to take damaged property," Sunita said.

One month after this graphic coverage was shown, a federal consultation paper, which asked Canadians to consider the possibility of allowing a person's cultural beliefs to be used as a general defense for committing crimes, was released.

Justice Minister Allan Rock said Nov. 17 that he would never

Continued on page 4

BERNARDO TRIAL ON T.V.?

by The Women's Centre
Contributor

Had enough of the O.J. Simpson trial? Well, if the Canadian television networks get there way, Paul Bernardo's trial could be televised. Their main argument for this public "display" is to create awareness of our Canadian justice system as we supposedly know more about the U.S. methods of justice.

Publication bans have been set forth as to assist Mr. Bernardo in receiving a just and fair trial. But after the trial is over, (if it ever get underway), television stations are considering airing the Bernardo case.

What we should be asking ourselves is "why?" Who will benefit from such media coverage? The television stations battle for ratings, Mr. Bernardo (similar to other high profile offenders) will become rich and sell his story for profit, while the victims families relive the nightmares

of their losses and suffering.

Why is it that victims' rights and feelings are not at the forefront of our society's concerns? Will big business stop at nothing for higher ratings and more money? If people want society to become informed about the facts and methods of our justice system, then maybe our educational and court systems should meet this demand - but not at the expense of re-victimizing the people that had to suffer at the hands of the offenders.

Since the Bernardo case is probably the highest profile case in Canadian history, it could set a precedent for future cases and accessing the media. Therefore we should carefully weigh the pros and cons and ask ourselves - do these offenders deserve all the attention, focus, and opportunities to increase their economic resources or should we take a stand and respect the victims' families right to privacy and compassion?

Horrific details tend to stimulate interest and desensitize and minimize brutal acts of violence. Maybe its time to re-humanize our communities and support the victims' rights.

LOOK UP SGA events calender



GENERAL ANNOUNCEMENT

• FAX SERVICES

Fax services available at the SGA office every day, **LOW** prices.

• SGA BOARD MEETINGS

Every wednesday night at 5.30 pm, in room SCE 239 in the Student Center. All are invited!!

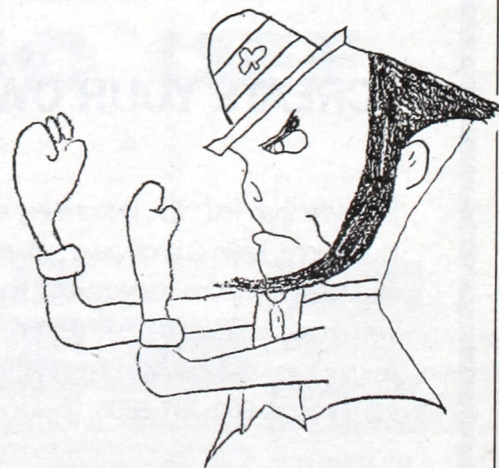
• GROCERY BUS

Every saturday, starting at noon buses will be shuttling people between the SSR bus stop and LOEB's at four corners. Cost is a loonie.

USE IT OR LOSE IT!!!

ST. PADDY'S DAY

Come and beat that thirst at the pub on saturday the 18th. This is our St. Patrick's Day celebration. Son's of Maxwell will be entertaining while you drink green beer.



L.U. Scholar In Residence

by Derek Hughes
Contributor

On Wednesday March 1st, Laurentian University's History Department welcomed Dr. Stephen Randall from the University of Calgary. Dr. Randall a Dean at the University of Calgary has written extensively about both the oil industry as well as Latin America. He has published two books about Colombian-American Relations, and plans to work with Laurentian Professor Dr. Graeme Mount in studying the history of Great Caribbean Powers. Dr. Randall's most recent work was entitled *Canada and the United States: Ambivalent Allies* a study within the burgeoning field of relations between the United States and ourselves. Because of his knowledge of Latin American issues Dr. Randall was asked by the United Nations to supervise elections in both El Salvador and Nicaragua, and subsequently went on to supervise elections in Cambodia. He also served with the Canadian International De-

velopment Agency to advise the Canadian government about aid to Latin American countries such as Chile.

Approximately forty people including students, professors and members from the community attended Dr. Randall's Wednesday lecture entitled *Ideology and National Security in the U.S. Oil Policy in the Twentieth Century*. Dr. Randall pointed a continuity within American oil policy throughout the century as private sector interests and those of national security have coincided. A failure to adopt a state owned oil company, as well as reluctance to promote domestic oil reserves have led to a continuing need to maintain foreign oil interests. Dr. Randall's involvement with the oil industry has led to a professorship at the University of Calgary under the endowment of Imperial oil. If interested in the oil industry or Latin American history Dr. Randall's studies will provide valuable insights.

L.U. Scholar In Residence

Continued from page 3

introduce a general 'cultural defense' into the Criminal Code to allow people to escape conviction on the ground of their religion or culture.

Rock said he was "especially troubled" that it may be used as defense to justify female genital mutilation.

"There is no doubt that FGM will be defended by certain groups on the grounds that it is part of their culture. Culture is often used as an excuse," Sunita said.

"FGM is a form of severe violence against young girls and women, and there is absolutely no reason as to why this violence has to occur. Whether it be culture or religion, sexual disfigurement of girls is wrong."

Many groups and organizations want a bill passed that would specifically make FGM a criminal offense. Recently, Quebec MP Christine Gagnon introduced a private member's bill amending the criminal code to make FGM a specific offense.

"Charges of sexual or child

abuse aren't good enough. We want it stated in the Criminal Code of Canada. We've sent proposals to the Minister of Justice several times," Tait said.

Other groups like Women's Health in Women's Hands, a Toronto-based organization, are also strongly opposed to female genital mutilation.

"We firmly believe that a law should be passed making FGM a specific criminal offense. We are trying to lobby governments throughout the world to pass laws making the mutilation of women illegal," said Linda Cornwell, a member of the group which, in addition to political advocacy, provides emotional and educational support to women that have undergone mutilation.

"I've always been a firm believer in religious rights and freedoms," Sunita said.

"I believe that every religion and culture should be tolerated. I'm also a strong believer in human rights, and the right not to be maimed or mangled in anyway belongs to every woman and every young girl always."

Here We Go Again

by The Watchman
Contributor

Here we go again. I am not at all certain what I should be saying to you at this moment. What exactly do you want and need to know? What would sufficiently relax you to the point of coming to a meeting?

LISTEN, once you are in the door these things are low-key and casual! Last week we chatted for quite a while, got some business taken care of, then ordered a few pizzas and watched a movie. Not exactly a high stress situation. We had several new people show up this last time. New faces always bring quick thoughts of "I kind of a feeling about..." or "I never would have guessed..." Then there is the thought that you could have said something ages ago, and that something special might have happened. GRIN. A great new twist is that a couple of us present were couples. This is not just a pick up scene... On the other hand a phone number or two were exchanged... And also a few e-mail accounts. How 90's!

Another event happening in the near future, organized by the Peer Assistants at Laurentian, is Jeans Day. On Thursday March 16 wear your Jeans to support gays, lesbians and bi-sexuals! Whether you proudly accompany your denim with a pink triangle shirt, or if you would have difficulty acknowledging exactly why you're sporting jeans on that day, you don't have to! They are a pair of JEANS! But inside you can wear the biggest smile you have, knowing that you made someone feel good seeing you in denim. That goes absolutely for you straight folks too!

Although the school year draws to a close soon. A.G.L.L. members will still be kicking around town in the summer. (I unfortunately put far more effort into my summer than school, ask my profs...) What I am getting at, is that there is no reason why the end of the school year ought to mean the end of your chances to meet people and have fun. However Lambda will only be publishing one or two more issues... Now is the time to make a few contacts!

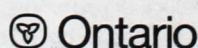
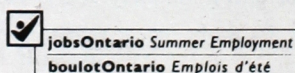
To my chagrin, it's time for the shameless plug. Our next meeting will be on Monday March 20th at 5:00. You can call either Lambda or the Women's Centre and ask where the location will be, or call the recorded S.A.G.A. phone line (670-2262) and listen to the messages. It takes a few minutes, but it's worth it. You may even find out a few things about the Sudbury scene you didn't know about.

The Watchman

DON'T WORK FOR ANYBODY THIS SUMMER.

CREATE YOUR OWN JOB WITH A STUDENT VENTURE LOAN.

It's easier than you think. In fact every summer hundreds of students use Student Venture to start their own business. Last year for instance, Kevin Grignon paved driveways. Andre Edelbrook landscaped. Jo-Anne Cortes painted houses. Trudy Chu started a retail operation. Whatever you want to do, we can make it happen. With an interest-free loan up to \$3,000, and all the free advice you need. You may end up making as much as you would working for others. If you're 15-29, and going back to school next year, call toll free 1-800-387-5656. Or pick up an application at your high school, college or university.



'Netiquette 101

Ok, cybergrads,
as some of you may know I'm leaving
academia to start my own software
company and, before
you log onto that great
big virtual world out
there, I just want to say you've
been a cool class and...



GET REAL.

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**Good-bye
Mr. Silicon
Chips!**

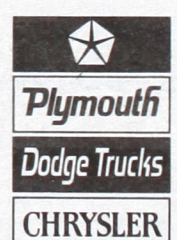


incentives!) What's more, you can defer payments for 3 months on the 1994, 1995 and 1996 Chrysler vehicle of your choice.* Test-drive the new 2-door Neon Coupe with its all new 150 hp engine. Discover the ever dependable Dodge and Plymouth Colt. Get behind the wheel of the awesome Dodge Avenger. Choose the model that's right for you and hit the highway — the real highway — with Chrysler :-)

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Equal Views

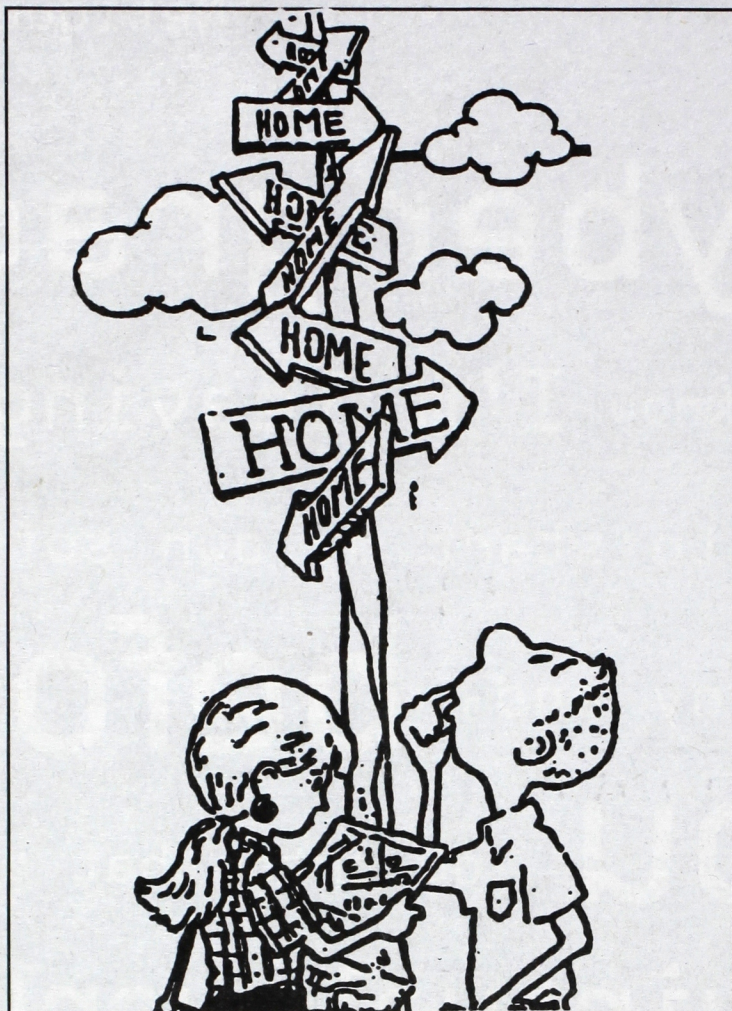
by Phileas Fogg
Contributor

After taking a little hiatus, okay I fell asleep on the bus and didn't get last week's little blurb done, so this week, it's time to discuss the past couple of weeks of campaigning and election stuff.

First, there's the people who are running in the elections. While all the candidates seem like responsible people who are trying to do their best for the Laurentian Student population, a lot of the stuff that has been going on seems like such a waste of time.

Most of the campus, especially the bowling alley, is saturated with political posters with more slogans than a bargain bin carnival. Every inch seems to contain someone's picture or little cutesy phrase to attract all the students to vote for them. However this little idea has a few drawbacks. One of the most important is the utter waste of paper that this little "poster war" has created. There is no real need to see the same poster every three inches, or trip over them because they fell down due to the sheer weight of the mass of papers. In these days of trying to be environmentally friendly it seems to be a real kick in the teeth to slaughter trees for such a pointless idea.

Also, many of the candidates that I have seen seem to be somewhat uptight regarding this little election. Now yes, these are paid positions, and yes saying you were president of the SGA or whatever would look good on a resume, but it seems as though the candidates have forgotten the real reason why they are here. That reason is to learn. It seems as though the purpose for the university during this week seems to have been disregarded completely.



However the candidates are really not at fault. They are simply looking out for their best interests, and trying to help the student population. They are also following the stereotypical pattern of running an election campaign that has been used for a generation. The people really at fault in the past week are the students of Laurentian University themselves. The apathy that the students demonstrate is amazing. Last year only 15.9% of the student population voted in the SGA elections. Judging by the number of people I've talked to, it seems like the percentage will be even lower this year.

The students really don't seem to care about the associations that

could make a difference in their life at Laurentian. Whether it be a better bus situation, a larger or better student centre, or any one of many things that was proposed by the candidates, no one seems to care. Familiar excuses like "Oh I don't know who's running" and "Why should I care" are often mentioned as excuses. Well it's the student's fault for not finding out about the election, and not caring is a really bad idea.

I just think that the population should become more involved, and no one should lose sight of the real reason the candidates are running for, and that's to make Laurentian a better place for everyone.

Speaking out

by Danaca

There exists even today many myths about lesbians and gay men. Myth #1 "We know what causes homosexuality" No we don't. Nor do we know what causes left-handedness. However, some of us are lesbian or gay just as some of us are left-handed. Others of us are heterosexual or bisexual... or right-handed or ambidextrous. And, just in case you're wondering, we don't know what "causes" heterosexuality, either!

Myth #2 "Homosexuals can't be parents" Why not? Plenty of lesbians and gay men are parents. Being lesbian or gay doesn't mean that you cannot have children. As long as a sperm and ovum are somehow brought together... Many lesbians and gay men have heterosexual pasts, presents and futures. It is easier in this society to "pass" as heterosexual, and when many of us don't recognize our lesbianism or gayness until we're older, we often get married. Some of our children are born into our "heterosexual unions", some are not. Some lesbians and gay men have custody of their children; some raise their children with the help of their same-sex partner. A lesbian can become pregnant with the help of a sperm

donor... and many do. Other people adopt kids.

Having a lesbian mom or a gay dad gives you the same chance as anyone else of being lesbian or gay - a one in ten chance. And remember, most lesbians and gays have had straight parents... and that didn't predict our orientations.

If you would like to discuss this issues more you can write to me care of A.G.L.L. (Association of Gays and Lesbians of Laurentian) Box 17, Student Centre, Laurentian University, P3E 2C6



A talk with travelers

by Derek DeLuca
Staff Writer

When we opened up at 11:00 am, there were fifteen people lined up already. They all sat down and were served coffee and a plate of hot food.

They were all quiet as they ate, then they cleared their place setting and left quietly. The Kitchen filled up quickly; some people even had to stand and wait for a place to sit. All were well behaved, and there were only a couple of happy drunks who showed up. Nothing was said to them, and they were fed like the others. It was amazing how many faces I recognized there; I would see them either in town or in the grocery store where I worked. Some people

were old, others looked relatively young. Many were dirty and scraggly, while some were somewhat will kept. None were violent or caused trouble. The Kitchen really attracted a broad spectrum of people.

Kaireen encouraged me to go and speak to some of the people eating lunch. I was afraid to approach them, though. Looking back, I can say that they scared; they made me feel uneasy.

Some looked disturbed, others looked really mean, still others looked like you and I. I finally drew up the courage to sit and talk with a couple of men.

They were unwilling to talk, but I persisted. They told me that they liked the food at the kitchen, as well as the hospitality. I asked them what else they did all day; with a laugh, they replied that they drank wine. A real pair of jokers, those two. Moving along, I struck up a conversation with a fellow named Dave and a woman named Adrienne.

Dave has travelled the nation from St. John's to Victoria, in search of better prospects. He could almost be described as a transient, but I got the impression that he was going to settle down here in Sudbury. There was something about him though. He was a "blue collar" type, but he struck me as being rather intelligent. I suppose he has learned much from his travels and tough life experience.

Adrienne was a simple woman. She was very gregarious, and very kind.

She talked incessantly about her daughter; it was clear that she loved her very much. She was naive, and I got the impression that she failed to grasp some of the harsh realities of life. Fate was not fair to her, and she hasn't realized it.

We all began to talk about politics. Surprisingly, they told me that welfare was too generous, and that benefits should be eliminated. They complained that there was no incentive for anyone to go to work as they lived comfortably off of the State. Adrienne made a point about Welfare recipients when she said, "Anyone who can afford to buy themselves a drink at a hotel is not poor." I asked them what they thought of the reforms being carried on out in Alberta, and they said that it was the way to go. I was very surprised to hear this from them. I must add that both Dave and Adrienne are currently upgrading their skills in an education program. I wish them both luck.

Next week, I'll share with you my final observations along with some good points made Kaileen Crichton.

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PUBLIC ANNOUNCEMENTS

GENERAL INFO

Library Access 24 Hours a day!!
The current catalogue of Laurentian University's Library Holdings on CD-ROM for only \$25.00. Available at the ALPS office L234, or call 673-6503 for info.

Free Writing Workshops
The L.U. Language Centre is holding free writing workshops again this semester. The workshops are as follows:
Sat. March 25th, from 10am to 1:30 pm in room C-112 (Editing, Proofreading, and Revision)
The Workshops will be hosted by Acting Senior Tutor, Judy Lamoureux, a previous member of the Sudbury Writers' Workshop and a writing tutor at the Language Centre for the past 3 years. Judy intends the workshops to offer an informal environment that will be conducive to asking questions and receiving input. If you require info about the workshops or free one-on-one counselling for your writing, you can reach the Language Centre at 675-1151 ext. 4111, or come in for a visit (we're in the bowling alley).

Writing Competency Test
The next test will be held on April 1st, 1995 at 9:00 am, 1:00 pm and 7:00 pm in the Great Hall.

A.G.L.L.
The next meeting of the Association of Gays and Lesbians of Laurentian will be held on Monday March 20th 1995 at 5:00pm. For more info, call the Women's Centre, Lambda or the SAGA phone line (670-2262) for location.

VON Canada
Are you interested in being involved in your community? We need your help! The Victorian Order of Nurses is planning our Annual Community Yard Sale on Saturday, May 6, 1995. If you would like to donate your time to a good cause, contact VON Sudbury at 671-1575. Volunteers really do make a difference!

Condoms! Condoms!
Do you want them? We've got them! Get your free condoms from the Women's Centre. Remember: Safe sex or no sex!

Student trainers needed for varsity teams
The Voyageur Athletic Therapy Clinic is in the process of accepting applications for student trainers for the varsity teams beginning in Sept. 1995.

The position would require that you be present for all practises and games of the team you have chosen to look after their injury needs. Depending upon the team, your duties would include taping, massaging, injury assessment and immediate management and possibly some managerial duties.

Prerequisite for the job is CPR and St. John Ambulance courses. There will be further, very specific training required in Sept. If this interests you, please come to the clinic in the Phys. Ed. Centre to pick up an application before March 24, 1995. The choices will be made before the end of school.

Only 2 more issues left. So get your announcements in as soon as possible for all events or general info. going on soon or in April.

Public events are free. Deadline for submission is Fridays at 4:30pm.
We reserve the right to modify information submitted if needed.

Lambda's 1995-96 Elections

Elections for Assistant Editor, News Editor, Entertainment Editor, Photo Editor, Sports Editor, Rédacteur(trice) français(e), Circulation Director, Office Manager, two (2) Production Directors and three (3) Lambda staff Board Representatives will be held on March 17th, 1995 with nominations opening on March 10th, 1995 at 9:00 am and closing on March 16th at noon. In order to run for one of these positions, you must be a Lambda Staff member by March 10th, 1995.



Some radio stations have strange ways of deciding what songs to play.

Q92 listens to you and plays what you want to hear.

Fax us your requests for the "Q92 Drive at Five", heard every weekday on your way home from work or school. Then join us at 6:00 weekdays for the "Q92 Generation 6 at 6" for the Top 6 alternative or modern rock songs of the day as voted by you, our listener! Call 677-2676 to vote on your favourite new song today and you could hear it tonight on the Q92 Generation 6 at 6!

LAMBDA ANNUAL GENERAL MEETING

March 24th, 1995
at 2:30 pm

Room SCE 239
Everyone is welcome!!

1995-96 Scholarships applications are now available at the Student Awards Office - Deadline is June 1st 1995.

'Sexual invitation' workshop

The Counselling and Resource Centre is offering a series of workshops for students on sexuality, "How to say 'yes' or 'no' to a sexual invitation", on March 22nd (mixed students) from 7:00 pm - 9:00 pm in room L221. The workshop will focus on the personal, legal and social questions about sex, intimacy, communication and sexual assault. For info., call 673-6506 and ask for Sid Bergersen or Christine McInnes.

CLASSIFIED ADS

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Fm Tax Return Services

Computer Generated, low price, \$15-\$20 for most basic student returns. For info, call Kevin Fowke at 560-0575 or Jason Masciangelo at 525-2465.

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per issue

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CFLR WEEKLY CHART

CFLR CHART FOR THE WEEK OF MARCH 6th, 1995					
TW	LW	#WKS	ARTIST	TITLE	DIST./LABEL
1	1	4	Various Artists	Punk-O-Rama	Cargo
2	2	4	Cub	Come Out Come Out	Mint
3	3	4	Various Artists	Ripcordz As Fuck	En Guard
4	6	4	Various Artists	Dumb & Dumber o.s.t.	BMG
5	19	2	Art Bergmann	What Fresh Hell Is This?	Sony
6	20	2	Sons Of Freedom	s/t	Divine Industr
7	7	2	Change Of Heart	Tummysuckle	Virgin/EMI
8	8	2	Siouxie & The Banshees	The Rapture	Geffen/MCA
9	17	2	The Rhinos	Flying	Kinetic
10	-	nu	Quick Sand	Manic Compression	Polygram
11	-	nu	PJ Harvey	To Bring You My Love	Polygram
12	4	4	Bender	Funny Kar	Ringing Ear
13	-	nu	Bourbon Tabernacle Choir	Shyfolk	Indie CD
14	-	nu	Econoline Crush	Affliction	EMI
15	-	nu	Ska Face	Ask Cafe	Indie CD
16	-	nu	Big Sugar	Ride Like Hell	BMG
17	5	3	Various Artists	Cupid's Revenge	MCA
18	18	2	Jr. Gone Wild	Simple Little Wish	Stony Plain
19	22	3	RKL	Riches To Rags	Epitaph/Cargo
20	-	re	Odds	Truth Untold ep	Warner
21	-	nu	KMFDM Vs. Pig	Sin, Sex & Salvation	MCA
22	-	nu	Irish Descendants	Gypsies & Lovers	Warner
23	-	nu	Rusty	ep	Indie CD
24	-	nu	Traci Lords	1,000 Fires	MCA
• Denotes Canadian Artists					

The Killjoys- Starry

by D. Day
Staff Writer

Hamilton trio The Killjoys are making a pretty big splash in southern Ontario. Their song, "Dana" was entered in the CFNY New Music Search and was put into regular rotation there. The Toronto mega-station later chose the band as finalists from over 650 bands. Then they headlined the sidestage at the Nine Inch Nails/ Soundgarden show last summer. Now they have a really strong cd out called Starry. The term "power pop" ran through my head over and over again as I listened to the disc. The first few songs remind me of the now-defunct Lowest of the Low with that quirky catchy quality. Later on tracks like "If I Were You," I couldn't help but think of The Lemonheads, though less obviously stoned. I don't mean to say that this album lacks in originality by drawing these comparisons. In fact, I really like this album. It just made me think of other things sometimes.



"Hey Baby..."
The
Lambda
Casanovas'
Favourite
Pick-Up
Lines

1. Ever played leap frog naked?
2. I'll bet you 10 bucks I could get all your clothes off in 30 seconds.
3. Would you like to see me naked?
4. (Look at the tag on his/her shirt and say) I wanted to see if you were really made in heaven.
5. That's a nice shirt. Can I talk you out of it?
6. Let's do lunch tomorrow. Should I call you or nudge you?
7. I don't look like much now, but I'm drinking milk.
8. I'm new in town. Can you give me directions to your apartment?
9. Hi, the voices in my head told me to come and talk to you.
10. If I could rearrange the alphabet, I'd put U and I together.
11. I'd look good on you.
12. I love every bone in your body—especially mine.
13. You're ugly, but you interest me.
14. Do you have a boy/girlfriend? Well, when you're looking for a man/womanfriend, give me a call.
15. If your parents hadn't met, I'd be very unhappy right now.
16. Did it hurt? (object of interest asks "What?") When you fell from heaven?
17. Who's a nice girl/guy doing in a place like this?
18. Do you have a quarter? My mom told me to call home when I fell in love.
19. You know what I like about you? My arms.
20. Were your parents aliens? There's nothing like you on earth.
21. Are you religious? Good, because I'm the answer to your prayers.
22. Hand out cards that say "Smile if you want to sleep with me," and watch as the object of your desire fights not to laugh.
23. (At the photocopier) Reproducing? Can I help?
24. I've had quite a bit to drink tonight and you're beginning to look good to me.
25. Was your father a thief? Who stole the stars from the sky and put them in your eyes?
26. Sex is a killer... Want to die happy?
27. Hey, you'll do.
28. Do you want to see something swell?
29. Did you clean your pants with Windex? I can practically see myself in them.
30. (Flick a few droplets of your drink on attractive person) Why don't we go back to my place and get you out of your wet clothes?
31. Are your feet tired? 'Cause you've been running around my mind all night!

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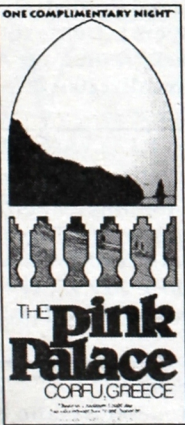
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REVIEWS REVIEWS REVIEWS REVIEWS REVIEWS

English Eccentric Reissued on Rhino

by Steve Martinovich
Staff Writer



Rhino Records has picked accomplished song writer Robyn Hitchcock to be the latest in their line of reissues. Hitchcock, founder of the cult band The Soft Boys, who took influences from John Lennon and Syd Barret among others, went solo in 1980 and also lead Robyn Hitchcock and the Egyptians. Rhino has released all nine of his pre-A&M Records albums. The three records reviewed here compromise his first three albums, from 1981 to 1986.

Black Snake Diamond Role, the first solo album, contains several performance by ex-Soft Boys, five rare tracks and an appearance by Thomas Dolby on piano. *Gravy Deco* is two albums in one, neither of which Hitchcock particularly cared for. *I Often Dream of Trains*, an acoustic album, came out in 1986 which was closer to his first solo effort. Each CD contains extensive liner notes with thoughts from Hitchcock.

It's interesting to hear early 1980's British 'pop' a decade after it's release. Much of the material still works, like "I Watch the Cars" and "The Man Who Invented Himself" from the first album, and "Young People Scream" from *Gravy Deco*, but some other material leaves you wondering like "Sometimes I Wish I Was a Pretty Girl" from *I Often Dream of Trains*.

This reissue will appeal to Soft Boys fans who lost track of Hitchcock after he went solo, or to those who may have picked up the odd Hitchcock CD during the 1980's. If your interested in experimenting, get *Black Snake Diamond Role* or *Gravy Deco* simply to hear some screwed up thoughts from Britain's number one eccentric song writer.

March of the Pigs at Backstreet

by Steve Martinovich
Staff Writer

Toronto's oddest comedy troupe returned to Sudbury last Thursday to play Backstreet. Practicing up for their gigs in Europe, the group performed many of their old skits (though not "Pandas" and "Concierge") and many from their latest CD *Pants*.

The crowd quickly got into the show with skits like "Father and Son", "Hot Nuts" (including peanuts tossed at the audience), "Americans" (including some guy who ventured on stage to show his boxers to the audience at the instigation of the Juice Pigs), "Truckers" and "Janitor", the parody of Neil Young.

The show somewhat suffered from the venue itself, which is not exactly suited for bands. Apart from that, the show was enjoyed by the crowd who were happy to O.D. on the 75 cent shooters offered by Backstreet. If you missed them, the group is putting out a new CD sometime this spring. Pick up their previous efforts, a self-titled CD and *Pants* at your local record store until they swing back through.

Bettie Serveert- Lamprey

by D. Day
Staff Writer



Sometimes when you get a new cd, it's almost like a chore to work it in. You know that point where a disc becomes a part of you and you can't wait to get out of class so you can run home and put it on your stereo? I find that all it takes is to find one song that you can't get out of your head and then the disc is as good as part of you. This whole phenomenon happened to me with this album. I played it a bunch of times and thought, "Yeah, yeah, this chick has a good voice... Yeah,

yeah it's catchy and all..." but it was just background music. Then track #7 reached out and slapped me. I really like this song, "Tell Me, Sad." It was only after falling for this tune that I really noticed how exceptional Carol van Dijk's voice is. It sort of reminds me of Michelle McAdorey from Crash Vegas' for it's power and clarity. Then there's a bit of Suzanne Vega's vulnerability and softness and even some of Dolores from the Cranberries' spine-tingling depth and range. Suddenly this album was not background music. I have to go now and put it on...

An EX in the Basement with BTC

by Melanie Cote
Contributor

On Friday Feb. 24 I had the occasion to see the Bourbon Tabernacle Choir play another riveting show at the TowneHouse Tavern. The circumstances surrounding my being there were interesting enough. My friend, the bass player for Relic's Touque, once bought the bass of Burbs bass player Jason Mercer. They have since become buddies. After the show I went downstairs with Jason M. and Dale to discuss bass guitars with the boys and other politically correct topics with the rest of the band. It proved to be a very entertaining evening.

Chris Brown, organist for the band, was the first member of the world's friendliest band I spoke to. We talked about his powersurging Leslie and the progressive movement of Canadian woman's literature: not my first choice for conversation with cute band guys but, not without merit. Next, Kate Fenner and I talked boots. During the show she was wearing a very cool pair of black and white combat boots. She denied that they are the coolest boots in existence, giving the prize instead to an old pair that Chris wore when they started to tour.

After two hours and a Molson Ex or too (many), talk invariably turned to Jason and Dale and their guitars. It turns out that Jason spent every summer of his childhood at a camp near mine, and practically grew up in my home town. He is also very intersted in a new custom guitar and will be travelling back up here to check this out in the near future. I'll keep you posted.

The show itself was great. They played a combination of older tunes from their first album, tracks from the new (outstanding) album Shyfolk and cover tunes like Deliver Me by Big Sugar. The crowd was not as big as it used to be when BTC rolled into town. There was no line up of screaming fans streaming over onto Elgin Street. I cannot see why not. For all fans who felt the band had been losing energy since "Superior Cackling Hen" it is right back up again.

The new album is strong from beginning to end. It has a blues influence but doesn't slip into monotonous repetition. It seems similar to the other album but, at the same time, all new. The song Be My Witness is the one I most remembered from the live show. On stage all members used all instruments within their reach to groove to this tune. I was worried that it wouldn't come across in the same way on CD. There was no drop from the live show to the album. Listening at home I felt as though the band was there, in my room. It had me craving an Ex, and wondering when the band will be passing though again.



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POETRY CORNER

Body Piercing

He smiled at me
Three rings in his lips
A bone through his nose
Chain from his silly putty
earlobe
dropped down near his knee,
connected
all the way up to the metal
stud through his tongue.
What do you think of it? he
asked.

Dude, I said, I think
you've over-accessorized

The Diner

Lines in her face weren't there
years ago
when I first came here
always sat on her side though
long counter coffee eggs and
bacon
hash browns back and forth
smiling
talking with the regulars
laughing raucously at times
and wiping down the counter
next customer sits down.
Coffee? Two more come in Hi
Suzy!
Has a kid now no ring lonely
nights
making ends somehow meet
shaking weak hardly speaking
Suzy feeding him his toast
with gently hand
and hot tea with a spoon
I stayed drinking coffee
trying not to cast my eyes
too directly on the hand
of God

Crocodiles and Others

the crocodiles
are long in the tooth
and their bellies are fat
they're so uncouth

they swim about
to and fro
hither and yon
no place to go

if you must swim
stay near to the shore
you may not like
what is in store

occasionally
a victim falls prey
poor lost soul
to die that way

watch them feed
an unholy event
the crimson pond
blood's coppery scent

but one day
when the food is gone
and there's nothing left
to feed upon

when that day comes
the crocs will turn
and cannibalize
for the blood they yearn

by Rich Russo

Welfare \$tarlets Play Eclectic Feminist Music at Townehouse

by Kimberly Fowlie
Contributor



This Saturday, March 18th will mark the first appearance in Sudbury for Winnipeg's **Welfare \$tarlets**. The band consists of Dorothy Penner, Dorothy Gutnik, and

Jenny Robinson. All three are multi-instrumentalists and have been performing together since the fall of 1990. The music reaches across a broad spectrum of influences from Rock and Reggae to Country and Jazz. It might also fit somewhere under the description, modern folk, because of the attitude (if it's funny, progressive and feminist, and NOT punk, it's probably folk music).

Their CD, *Underground* has received rave reviews across the country for its biting humour in songs like 'Granny's hooked on Halcyon', 'Menstrual Blues' and 'Sex is Complex'. They have performed at Clubs in Toronto, Ottawa and Vancouver, Folk Festivals, Fringe Festivals and on CBC Morningside and Brave New Waves.

Bob Wiseman reported that Edie Brickell "seems to have peed her pants" listening to the stuff on this album. Come out and see them on Saturday, this may be the only chance for a long time. Plus, it's a perfect warm-up for the Vinaigrettes on the 31st of the month.

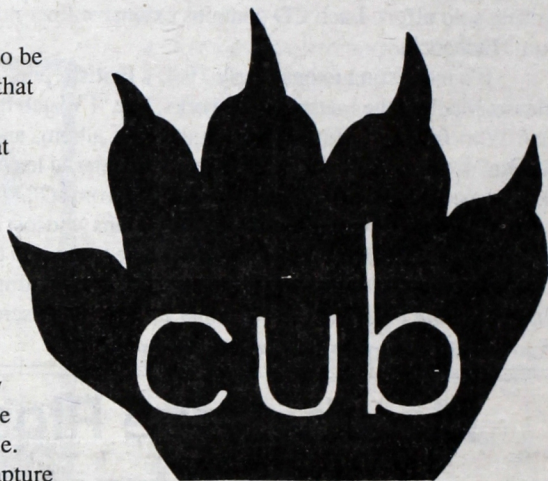
Vancouver's cub adored by all

by Paul Loewenberg
Assistant Entertainment Editor

On Thursday, Mar 9th there was only one place to be in Sudbury, The Townehouse Tavern. That was the night that **cub** played an all-ages show for about 150 people.

Opening up the show was **Buck**, a BNHC band that had formed the night before out of the members of **Ascap** and **The Rejex**. Despite forming a mere 22 hours earlier, Buck did fairly well, playing 7 or so originals and a couple of firestorm type jams (one featuring **Gut's** High Priest of Blood on bass and **Gut's** Blasphemous Necroticist of the Bloodfeast on Vocals). **TheBad Religion** cover had good intent and lots of heart but should probably be left behind until they learn how to play it. All in all, Buck was solid proof that the BNHC is a whole bunch of people and ideas rather than three or four people.

cub hit the stage at 10:30pm and proceeded to capture the hearts of the crowd. What can you say, if you've seen their videos then you know that they're just plain fun. They played most of the songs from both of their full length albums, *Betti-Cola* and *Come Out, Come Out*. Also included in the set were some favourite songs like the **Go-Go's** Vacation and **The Ramones** She's a Sensation, plus some other stuff that can only be found on 7" records and compilations. They dedicated Go Fish to me and won my devotion for life. Robynn played a guitar solo! Lisa G. wails on the drums now, everybody sings. Lisa Marr's songwriting is great form as is her voice and bass playing. In other words, the band just keeps getting better and better. I can't wait to see how good they are next year! A big HA to all those who went to see some other band at some other club and missed some true talent.



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WHAT'S ON AROUND TOWN

THURSDAY, MARCH 16

The Groove Daddys and Green Horn play Backstreet

FRIDAY, MARCH 17

Glueleg's aggressive rock with a horn section at the Towne House with special guests Greyhound Tragedy
 Cinefest presents "Death and the Maiden" at the City Centre

SATURDAY, MARCH 18

video releases today include Time Cop and The Lion King
 Welfare Starlets at The Towne House
 Lee Aaron, metal queen, at The Grand Theatre
 "Spirit of the Drum" percussion festival in the Fraser Auditorium

SUNDAY, MARCH 19

Medicine Bone's heavy rock sound at The Towne House

TUESDAY, MARCH 21

Bluesy-Rootsy-Folk at the Towne House with BC' Dobb and Dumela
 "Trois Couleurs—Rouge," part of a provocative 3-movie series, plays at the Cinefest screen in the City Centre

THURSDAY, MARCH 23

Big Faith at Backstreet
 Change of Heart are back in Sudbury at The Towne House

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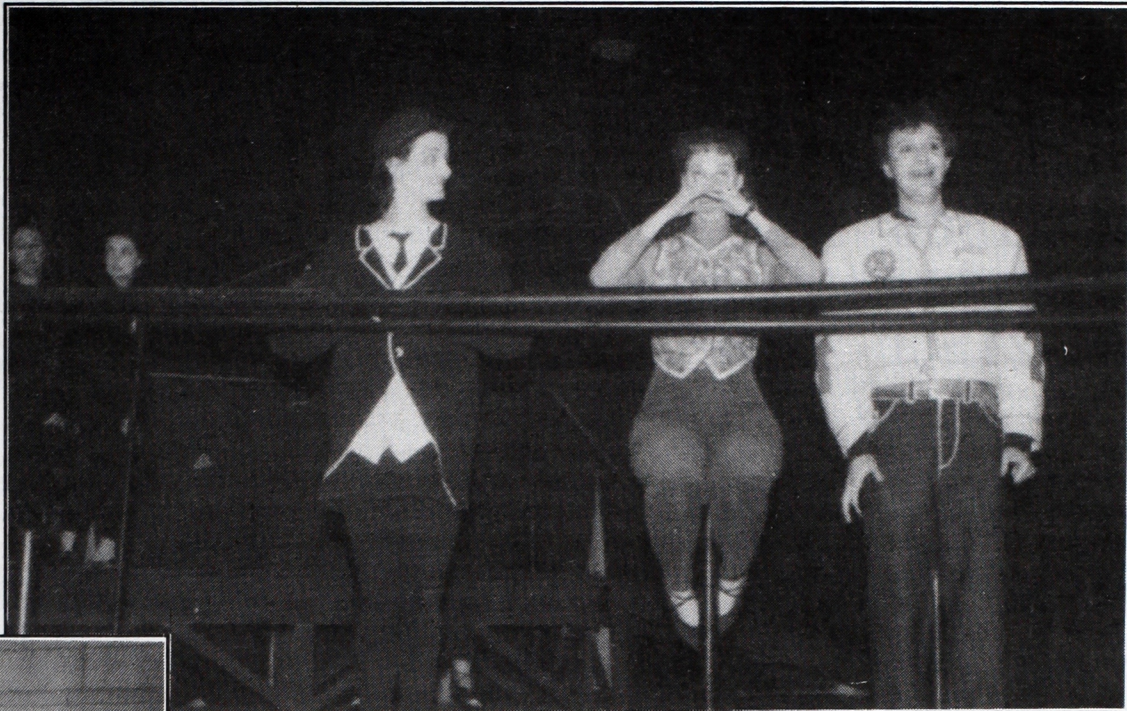
Thursday, March 23
THE BOWLING ALLEY
10:30am to 2:30pm

CHARLOT EST VENU ET PARTI, ET ON NE L'OUBLIRA PLUS!

par Carine Schlup
journaliste

La troupe a joué du 8 mars au 11 mars. La salle remplie à chaque présentation... on peut dire que c'était un succès! Si vous l'avez manqué, la chance vous est vraiment passée sous le nez car ce spectacle était splendide.

J'avais décidé d'aller à la présentation du samedi, et je m'attendais à quelque chose de bien puisque on m'avait soufflé à l'oreille que c'était, jusqu'à date la meilleure performance de la troupe,...je n'ai guère été déçue, c'était époustoufflant!



car j'étais venu un peu à la dernière minute.... et le spectacle commençait sous peu. J'avais à peine trouvé une place dans l'auditorium, que les lumières s'éteignirent déjà.

Le public fut d'abord introduit à Charlott, sa vie et sa carrière. Une fois les adultes hors de vue, Charlott se réveilla sous les yeux de deux petits enfants... ainsi commença l'aventure de Charlott.

Dans son grand voyage, Charlott rencontra: une femme qui essayait, sans succès de séduire son compagnon; un enfant limité dans ses rêves par l'éducation de ses proches; des mendiants à la recherche de nourriture; un homme qui pense qu'il est le nœud du monde; des sans-abris en plein hiver;

des sportifs; une personne qui s'entraîne pour une audition; et deux adolescents qui ne savent pas com-



ment se dire qu'ils s'aiment.

Charlott vivait pour ceux qui croyaient en lui et qui avaient le courage de rêver. Dans ce spectacle il y avait quelque chose pour tout le monde. Chacun pouvait facilement se revoir dans une scène ou dans une autre.

Plusieurs personnes pensaient que le mime ne sera jamais aussi drôle qu'une pièce de théâtre qui contient des paroles. Laissez-moi vous dire que j'ai ri et pleuré dans ce

maudit spectacle. Le mime, les paroles, c'est pas comparable! Mais c'est très intéressant pour un spectateur d'expérimenter et de vivre quelque chose de nouveau à chaque année. Et comme Hélène Gravel a mentionné: "on a fait des poèmes, des chants et du mime...qu'allons-nous faire l'année prochaine?" Moi je suis certaine que quelque chose d'original et de nouveau inspirera la troupe pour l'année prochaine. Nous avons confiance en vous.

Note:

On a finalement pris une photo d'Hélène Gravel! Elle nous a pas échappé cette fois-ci! La photo se trouve à la page 13.

A propos du programme de l'année prochaine, pas besoin d'un contrat, l'offre tient toujours.

photo prises par Andie Baptista



Aussitôt rentrée à Alphonse-Raymond, j'ai été accueilli par le directeur du musée de cire. Les différentes scènes dans l'entrée présentaient M. Vampire, Elvis et bien d'autres personnages. Je n'ai pas eu beaucoup de temps à les admirer

Les formulaires de bourses d'études 1995-1996 sont maintenant disponibles au bureau de l'aide financière - La date d'échéance est le 1^{er} juin 1995.

ANNONCES PUBLIQUES

Dans le besoin de trouver un tour?

Cherchez-vous un moyen plus économique pour vous rendre à l'université? Ou détestez-vous vous sentir comme des sardines en vous battant à travers le trafic? Ou détestez-vous tout simplement le fait de chercher du stationnement?

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Accès à la bibliothèque 24 heures sur 24

Le catalogue des fonds actuels des bibliothèques de l'Université Laurentienne, format disque compact-ROM, coût de 25,00\$. Disponible au bureau de l'A.E.T.L., local L234, ou composer le 673-6503.

Journée Clown

le mercredi 15 mars, 1995

Journée Clown! Donnons nous, sur le campus de la Laurentienne, de vivre une journée positive, idéale ou tout le monde est beau! Tout le monde est fin! Ensemble on se donne le mot pour être plus aimable, gentil, poli, respectueux les uns envers les autres... Chacun s'habille avec "couleur", en ajoutant une cravate voyante, une coiffure bizarre, un foulard de couleur vive, et même une touche de "clownerie" dans la figure. A votre sourire vous pourrez ajouter le dessin d'une étoile, un cœur sur la joue, idée de se rappeler les uns aux autres que nous vivons une journée idéale, une utopie!

N.B. Si vous voulez revêtir plus complètement le costume de

clown et que vous avez besoin d'aide avec le maquillage, présentez-vous dans la salle du vestiaire près de la cafétéria du Grand Salon entre 8h00 et 9h30, mercredi le 2 mars 1995.

École de service social

L'Association étudiante de l'école de service social vous invite à la présentation du film... "A Wedding Banquet" pour la semaine nationale du service social, à la salle Canisius, le 9 mars 1995 à 19h. Dessert "Pot Luck"

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HÉ-O



Calendrier des événements de l'AGE

Annonces générales

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Impliquez-vous! Chaque mercredi dans la salle SCE 239 dans le centre étudiant à 17h30 le conseil de AGE se réunisse

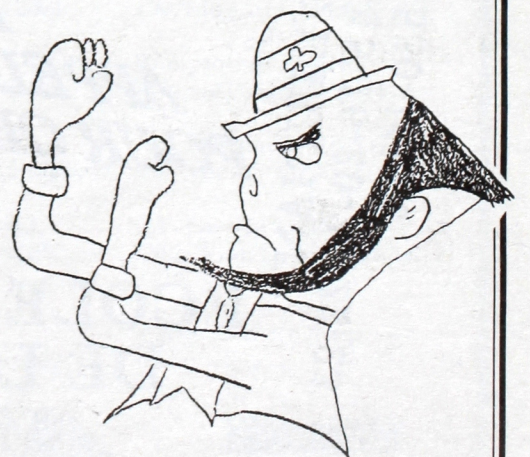
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Chaque samedi commençant à midi, un bus voyage entre l'arrêt de bus de SSR et LOEB au quatre coin. Le prix est de seulement un dollar.

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JOURNÉE DE LA SAINT PATRICK

Venez satisfaire cette soif énorme au pub, samedi le 18. Ceci est notre célébration de la Saint Patrick. Son's of Maxwell vont vous divertir pendant que vous buvez votre fameuse bière verte.



**Annonces publiques sont gratuites
Date de tombée pour annonces sont les vendredis à 16h30.**

LISTES DES LOCATIONS DES TABLES

TIM HORTONS
MARS: 13-15-16-20
DE 8h30-21h00
MARS: 22-23
DE 16h00-21h00

EN DEHORS DU GRAND
SALON
MARS: 13-14-15-16
20-21-22-23
DE 8h30-19h00

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MARS: 13-15-16-20-22-23
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Brasse Camarade

Le prix de La Nuit sur l'étang a été créé en 1993 pour célébrer le 20e anniversaire de La Nuit sur l'étang. Le Conseil d'administration des Concerts La Nuit sur l'étang Inc. désire récompenser un artiste ou un groupe franco-ontarien oeuvrant dans le domaine de la musique (en français) qui s'est illustré sur la scène provinciale, nationale, voire même internationale. L'artiste ou le groupe qui se mérite le prix doit aussi avoir contribué à l'enrichissement de la communauté franco-ontarienne par son implication et sa participation à des activités reliées à l'industrie musicale en Ontario français; de plus, nous voulons reconnaître l'artiste ou le groupe qui a un certain impact sur les jeunes, agissant comme modèle et attestant que l'on peut vivre, créer, communiquer, chanter et même "swinger" en français. Le prix consiste d'un trophée et d'une bourse en argent offerts par La Nuit sur l'étang.

Le public a eu l'occasion de voter pour l'artiste ou le groupe de son choix; un jury représentatif a ensuite étudié les dossiers des finalistes afin de déterminer le gagnant. Nous sommes très heureux de remettre le Prix de la Nuit sur l'étang à un groupe franco-ontarien qui fonce comme nul autre en Ontario français, le groupe **Brasse-Camarade**!

Brasse-Camarade mérite bien d'être le groupe de l'année; ces jeunes rockers originaires de la région de Penetanguishene tracent la voie pour tous les artistes franco-ontariens. Depuis le début de 1994, **Brasse-Camarade** défonce les limites du possible sur la scène musicale

ontarienne, québécoise et internationale. Voici quelques points saillants de leur carrière cette année:

janvier 1994: **Brasse Camarade** est nommé **Personnalité culturelle de l'année** par l'équipe de la revue **Liaison**.

avril: le groupe reçoit la **Bourse André Paiement** décernée par l'**Association des Centres culturels de l'Ontario**;

mai: **Brasse Camarade** s'associe aux **Productions Musicales Mégawatt**, maison de représentation québécoise qui leur permet d'accéder au marché du Québec;

juillet: le groupe se produit sur la prestigieuse scène de l'**Olympia à Paris** dans le cadre des **Ile Jeux de la Francophonie**;

septembre: **Brasse Camarade** lance son deuxième album intitulé **Fonce!**

février 1995: La chanson **Sans elle (sans ailes)** ainsi que le vidéoclip du même nom atteignent les plus hautes positions sur les divers palmarès des radios et de Musique Plus.

Digne représentant de la culture franco-ontarienne, **Brasse-Camarade** permet à la relève franco-ontarienne de rêver à une carrière couronnée de succès et de gloire. D'ailleurs, les frères Lamoureux, membres de **Brasse-Camarade**, appuient cette jeunesse en partageant leurs connaissances et leur expérience lors d'ateliers de formation, comme en témoigne leur participation à la **Brunante à la SRC**, par exemple.

"La musique **Brasse-Camarade**: sans elle, on ne fonce pas!" Bravo **Brasse-Camarade**!!

LA CLIQUE

par Alain Mvilongo
contributeur

Il était une fois un journal. On l'appelait: L'Original déchaîné. Depuis sa naissance en 1987, ce journal a su, jusqu'à preuve du contraire être le porte-parole des étudiants et étudiantes francophones de l'université Laurentienne. Cependant, cette année je constate, en tant qu'étudiant, que ce journal semble être très distant de la couverture des événements ou des activités se tenant à l'université. Il s'en prend trop souvent à l'AEF dans ses articles au lieu de véritablement informer la population étudiante. Bien au-delà du fait que l'Original déchaîné soit encore un journal "timide", ce sont certains de ses membres qui sont la cause profonde à cela. Excluant presque tous les avis contraires ou ceux susceptibles d'être innovateurs, ces membres se sont repliés sur eux-mêmes et uniquement sur eux-mêmes pour faire ce journal. Ils ont formé ce que tout le monde appelle: la clique. Prétentieux, obstinés, orgueilleux et surtout hypocrites, ils font tout simplement leur journal et non le journal des étudiants. La différence est à souligner dans le journal des étudiants, l'article que M. Blaine Labelle avait écrit et s'intitulant "Cupidon, rêve en couleur", aurait paru et cela aurait été aux étudiants d'en décider de son intérêt public ou non. Par contre dans leur journal l'article n'a tout simplement pas paru. Les raisons invoquées par l'Original déchaîné dans une lettre remise à

l'auteur, étaient les suivantes et je cite:

- Lorsque je (Marie-Pierre Giasson) l'ai lu j'ai pris la décision, en consultation avec le comité de direction et certains membres du comité de rédaction de ne publier ni votre article, ni la réponse à votre article.

- Nous essayons d'augmenter les standards dans le contenu de l'Original déchaîné.

- Car si je fais passer une publicité sur la nuit sur l'étang, je devrai accepter que quelqu'un écrive qu'il a été malade à la nuit...

Plutôt pauvre comme arguments. Pire encore, la rédactrice Marie-Pierre Giasson, n'avait pas cru bon d'avertir l'auteur de la non-parution de son article car: "...jen'en aie nullement eu l'obligation" disait-elle dans sa lettre. A la lecture de ces arguments faibles en contenu, on peut voir certaines choses derrière tout cela. Tout d'abord, la rédactrice en chef est une personne sans véritable pouvoir décisionnel, bref, qui ne peut décider seule des bonnes décisions à prendre. Alors comment travailler avec quelqu'un qui peut se laisser marcher sur les pieds même dans son propre journal? Pour ajouter, on peut

aussi voir que ce journal est encore en phase exploratoire sur la qualité de son contenu. Essayer d'augmenter les standards du contenu, n'est pas synonyme de qualité du produit surtout si on ne fait qu'essayer. Enfin, le dernier argument invoqué est plutôt une insulte aux étudiants car cela veut tout simplement dire qu'ils ne pourront pas s'exprimer sur quelque chose qui a pu les toucher de près ou de loin et qui peut concerner les autres étudiants.

Il est facile d'envoyer promener poliment un étudiant mais lorsque la majorité le sait, je crois que ce sont les membres du journal qui auraient intérêt à aller se promener. Ils devraient le faire afin d'être plus présent dans la couverture d'événements universitaires. Mais au lieu de cela, leur inertie les en tient à leur local du centre étudiant. Malheureusement, l'Original déchaîné porte bien mal son nom car pour un journal qui se voulait déchaîné, percutant dans son information, il me semble qu'il est pas mal enchaîné partout ailleurs dans l'université et déchaîné uniquement dans son petit local du 3e étage du centre étudiant. Comme quoi il n'a plus son panache d'antan.

Hélène Gravel reçoit le prix du Nouvel-Ontario 1995

Pour la treizième année consécutive, le Conseil d'administration de La Nuit sur l'étang est heureux de remettre le prix du Nouvel-Ontario à un artiste francophone de l'Ontario. Ce prix veut souligner une contribution significative en Ontario français dans les domaines des arts et de la culture.

Un jury composé de membres du nord, de l'est et du sud de la province ont choisi la personne gagnante parmi les quatre candidatures retenues cette année, candidatures proposées par le grand public. Le jury s'est basé sur les critères suivants:

- une contribution importante dans le domaine des arts et de la culture en Ontario français;
- une contribution significative au bien-être et à l'enrichissement culturel de la population franco-ontarienne;
- la qualité de l'oeuvre des candidats et des candidates;
- l'impact sur la communauté en qualité de modèle à suivre pour la jeunesse franco-ontarienne en particulier.

Le Conseil d'administration et toute l'équipe des **Concerts La Nuit sur l'étang inc.**, sont



heureux d'annoncer que **Mme Hélène Gravel** est la **récipiendaire du Prix du Nouvel-Ontario 1995**.

Le nom d'**Hélène Gravel**, évoque tout de suite, en Ontario français, celui du théâtre. Depuis plus de vingt ans, Hélène se dévoue, pour ne pas dire se voue totalement, à la formation de la jeunesse par le biais de l'art dramatique. C'est la fondatrice de la troupe **Les draveurs** de l'école secondaire Macdonald-Cartier. Que de spectacles montés, que de mises en scènes signées, que de talents développés dans le cadre de cette troupe. Que l'on pense seulement

aux pièces **Par osmose** et aux **Neiges** et aux nombreux prix de meilleures productions des écoles secondaires, françaises et anglaises, remportés dans le cadre du Festival Sears.

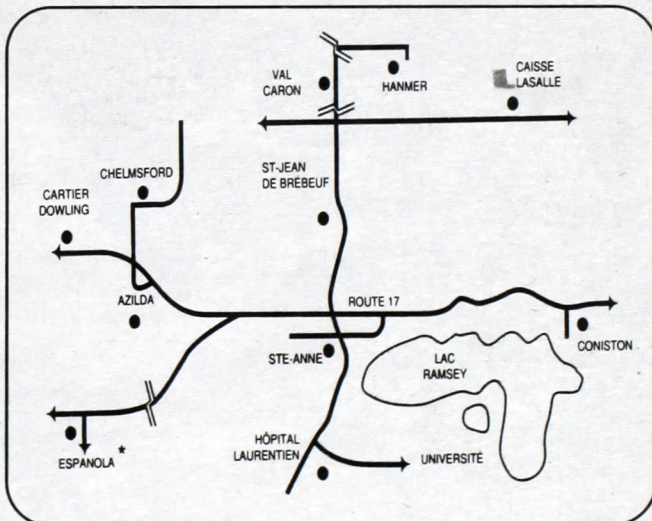
Depuis quelques années, Hélène Gravel est professeure à l'École des sciences de l'éducation. Dès son arrivée à l'Université Laurentienne, elle a fait revivre la Troupe universitaire. Par le biais du théâtre, elle réussit à donner aux jeunes francophones un puissant sentiment d'appartenance à une communauté et elle contribue à développer en eux la fierté d'être Franco-Ontarien et Franco-Ontarienne.

Après avoir obtenu un diplôme de deuxième cycle, Hélène Gravel poursuit présentement des études doctorales en créativité et elle souhaite contribuer à mettre sur pied à l'université Laurentienne un baccalauréat en arts.

Sincères félicitations à Hélène Gravel et surtout MERCI!

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Lady Vees Back With Bronze

by Dan Scott
Sports Editor

For the seventeenth time, Coach Ennis led his Laurentian Lady Vees to the national championships and they returned with a bronze medal and several individual awards to show for their efforts. Although it wasn't the medal they came for, or were capable of, the Lady Vees should be pleased with the display of character necessary to bounce back and win the bronze with style. Dianne Norman was named to the All-Canadian first team and was a Tournament All-Star.

The match had the potential to thrill even the most jaded basketball fan. Laurentian met once more with their archrivals, the U of T Blues, who had come close to handing defeat to the Vees once in the regular season and once at the provincial championships.

Instead of posing a threat, however, the Blues simply posed a question: What the hell are we doing here? In a 76-47 loss, the answer certainly wasn't 'playing basketball.'

The humbled U of T coach Michele Belanger admitted that "our zone was ugly, we didn't rebound, we didn't do anything—they outplayed us in every category."

Joy McNichol scored 29 points in her finest tournament appearance, but credited Player of the Game Dianne Norman's moving pre-

game speech for the Vees' success.

"Di said to us before the game: 'Life is a comedy. Just look at Mickey and smile'"—referring to a Mickey Mouse balloon, acquired from the hospitality lounge the night before, that was attached to the players' bench.

Laurentian certainly was smiling in their match against Toronto. Joy scored 22 points in the first half to open up an 8 point lead at half-time. Early signs of frustration for the Blues included Tournament Fair Play award winner Elizabeth Hart and Justine Ellison each spiking basketballs in their disgust at the officiating. Ellison's misbehaviour cost her a technical foul, much to the delight of the Laurentian fans in attendance.

To be fair, the refs did make calls at times that worked against Toronto's momentum, but the Blues' angry response was obviously heightened by their near-upset of Winnipeg the previous night. Toronto lost by a score of 79-75 to the first-ranked team in the country in a tough loss which sapped the Blues' captains, Kim Johnson and Laurie Pinkney.

Saturday: The Loss

The Lady Vees did a much better job of rebounding from their Saturday night loss to the Manitoba

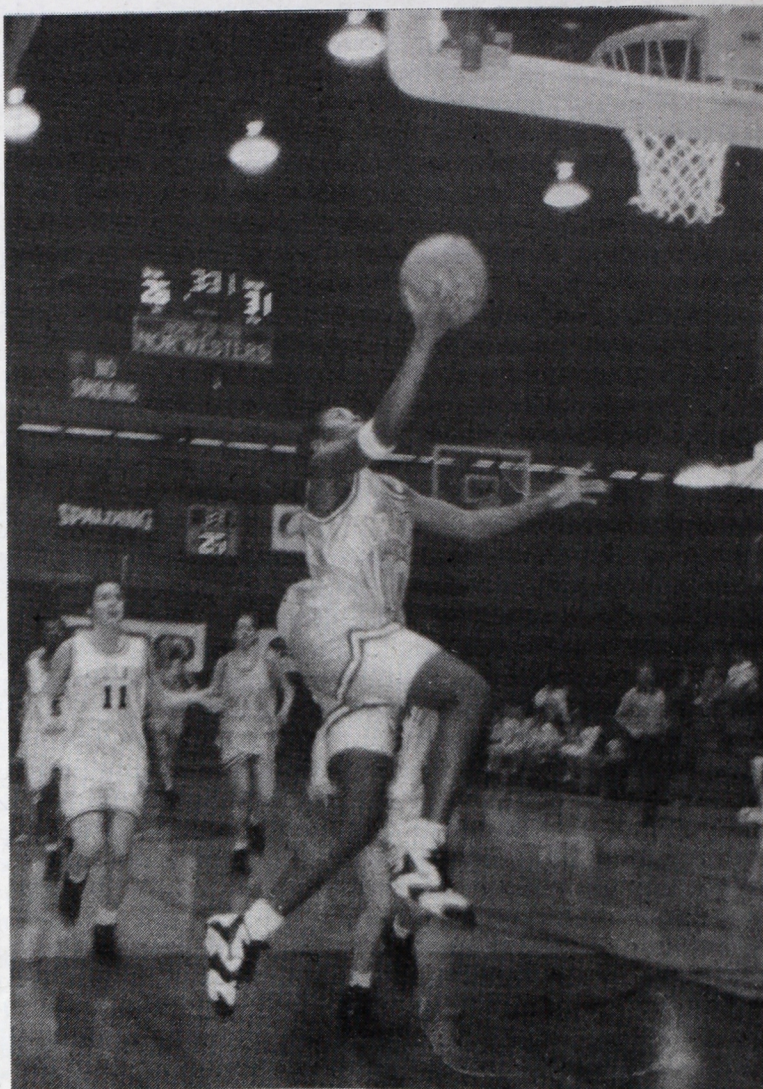
Bisons. Losing 56-54 to the wild-card Bisons was extremely frustrating for both the players and the coach, especially since it was felt that the loss resulted mostly from a poor team effort rather than from an outstanding Bisons game.

"We were running around like chickens with our heads cut off on offense," said Ennis. The Vees collapsed completely in the final four minutes of the game, when their eight point lead slowly diminished as Manitoba stole the ball, out-rebounded, and penetrated the Laurentian defense at will.

Marjorie Kelly, the CIAU Rookie of the Year, contributed four points in Manitoba's final drive to victory, but even more importantly utterly denied Sue Stewart any chance to play. In being presented with the award, it was mentioned that Kelly had been selected more for her defensive abilities than her scoring touch. The Bisons' coach Colleen Dufresne decided to match her up against Sue Stewart in what turned out to be a brilliant move.

On a good night, Sue would have found a way to score regardless of the quality of the defence played against her, but it was not a good night for Stewart or the Vees. Sue scored four points in the first minute of the game and was shut down completely for the remainder.

All-Canadian Terri-Lee Johanneson, despite playing most of the second half with four fouls, managed to contribute 18 point and scored the last three baskets of the game. Her final



Photos by Dan Scott

basket came off of a Laurentian possession with just over thirty seconds to go in the game and the score tied at 54. The Vees worked the clock until about eight seconds remained, then Katie Malone decided to try her luck with a trey to put the game away.

Unfortunately, the ball went wide of its mark and fell into the Bisons's hands, a pattern which had continued all game. Instead of falling back into man coverage and forcing the game into overtime, however, the Lady Vees decided to try to force a turnover. The Bison player saw enough light over the four Laurentian defenders to fire the ball up to a streaking Johanneson. With only one Lady Vee to beat, the stellar Johanneson effortlessly deposited a lay-up in the final second of the game to earn a ticket to the gold-medal championship match.

Coach Ennis had thought that their opening round match against the Memorial Seahawks would have prepared his team for the penetrating

style of Johanneson. The Memorial's 5'8" Michelle Healey scored 26 points against the Vees in Laurentian's 76-56 win. McNichol scored 25 points in eye-opening fashion, as Ennis readjusted his team's strategy after the Seahawks successfully packed the inside against the taller Lady Vees.

The coach emphasized that scoring opportunities were being passed up, big-time, on the perimeter, so Joy started to take advantage of the outside shots. Team Laurentian followed suit and the Vees were on their way to victory. Sue Stewart was named Player of the Game for her 19 points and 7 assists in a truly rounded performance.

It's hard to believe that Dianne Norman and Sue Stewart won't be back next year. With their five years of eligibility expired, the perennial super-stars of women's basketball will be moving on. Sue, Di—thanks for five great years. We're going to miss you.



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OUAA Update

OUAA Athlete of the Week

O'Brian Gibbons, a member of the University of Windsor Track team, is the OUAA Athlete of the Week. The 5th year Social Science student from Scarborough captured gold medals in both the 60m and 300m events at the CIAU Championships in Winnipeg. Gibbons also was a member of the silver and bronze medal winning teams in the 4x200m and 4x400m relay events.

Men's Basketball

The University of Toronto Blues won their first OUAA Basketball Championship since 1958 with a 72-58 win over the Guelph Gryphons at Toronto's Benson Building. Toronto's Jason Gopaul was selected as the winner of the Kitch MacPherson Trophy as the outstanding player in the championship game.

Both Toronto and Guelph as East and West Division champions respectively had previously qualified for this week's CIAU Championships in Halifax. The McMaster Marauders were selected as one of two "wild card" entries to round out the eight team field.

The #3 Blues open the national tournament against #6 McMaster Friday while #5 Guelph meets #4 Alberta. The #7 Concordia Stingers will take on the #2 Victoria Vikings, and #1 Brandon take on #8 Cape Breton. TSN will televise the two semi-finals on Saturday at 4:00 and 6:00 and the championship final on Sunday at 1:00.

OUAA Hockey

The University of Guelph Gryphons advanced to the title game of the CIAU Hockey Championships with a 4-1 victory over the Calgary Dinosaurs. The Gryphons, however, dropped the gold medal game 5-1 to Moncton and accepted the silver medals for the second consecutive year. Moncton edged the OUAA champions, Western, 5-4 in the other semi-final contest.

Western's goaltender, Sean Basilio, was selected as the Sullivan Trophy Winner as the nation's outstanding player. Joining Basilio on the All Canadian Team was teammate and defenceman Mark Guy, Guelph forward Todd Wetzel and Ottawa defenceman Martin Roy.

The All Tournament Team included Guelph forwards Todd Wetzel and Chris Clancy and Western defenceman Brian Grieve.

Women's Basketball

The Winnipeg Wesmen claimed their third consecutive national championship, while Sandra Carroll and Tom Kendall were named Most Outstanding Women's Basketball Player and Coach of the Year, respectively, for the third year in a row.

The CIAU All-Rookie team was composed of Marjorie Kelly (Manitoba), Rania Burns (Alberta), Lara Asplin (Winnipeg), Georgia Risnita (Windsor), and Janice Moseychuk (Cape Breton).

The All-Canadian First team included Michelle Healey (Memorial), Terri-Lee Johanneson (Manitoba), Sandra Carroll (Winnipeg), Michele Vesprini (Western), and Laurentian's own Dianne Norman.

Named to the All-Canadian Second team were Justine Ellison (Toronto), Andrea Hutchens (Winnipeg), Christina Van Aert (Victoria), Vicky Tessier (McGill), and Meagan Koch (Calgary).

Track Vees At Nationals

by Dan Scott
Sports Editor

At the Track & Field CIAU Championships held at Winnipeg's University of Manitoba March 10th and 11th, Laurentian had two representatives in the triple jump events. Ian Janssen placed fifth in the nation with his jump of 13.71m, while Jama Ross placed seventh in the women's event with a 11.99m jump.

Ross, a fourth year Bio-chem major, will be graduating this year. The triple jumper broke her own school record of 11.77m at the Ontario championships two weeks ago with an outstanding leap of 12.11m, good for fourth place in the province. Ironically, despite her significant improvements, the placings mirror her accomplishments of last year.

Although Jama will be attending university elsewhere next year, she will be unable to continue competing at the university level because CIAU regulations do not permit an athlete to use their fourth and fifth years of eligibility at different universities.

Jama does plan to continue competing, on the club circuit, but said "I love university track—it's

easier to train and it's a community event."

She is also fond of the social atmosphere at the meets, getting to meet new people and compare notes on their respective training regimens and workloads.

"I was talking to some of the other athletes and they couldn't believe what we train on—that we sent two triple jumpers to the nationals."

In Jama's case, intense dedication is what has fueled her progress thus far. She has combined excellence in a demanding academic pro-

gram with long hours in the gym, running, and training in the hallways of the Ben Avery Phys. Ed. Building. Her inspiring performances and great work ethic have made her a role model for the track team and her ability to achieve is sure to take her far in the future.



Photos - Lambda Archives

Intramural Innertube Waterpolo

The Intramural Mixed Innertube Waterpolo Tournament was held on Saturday, February 4 and Sunday, February 5 in Laurentian's Olympic Gold Pool.

In the final game of the tournament, the very strong Aqua Vees met the very determined Thorneloe T-Birds. The match went to overtime where the Aqua Vees scored in the last minute to claim victory. Bronze place honours went to team Spitz who had a very strong tournament but were beaten in the semi-finals by

the underdog Thorneloe T-Birds.

The event organizers would like to thank both the life guards on duty, who acted as officials for the tournament, as well as the participants, for the great sportsmanship displayed that week-end.

The final standings for the tournament are as follows:

TEAM	PLACE
Aqua Vees	Gold Medalists
Thorneloe T-Birds	Silver Medalists

Spitz	Bronze Medalists
Huntington Hawks "A"	Fourth
Huntington Hawks "B"	Fifth
SPAD	Sixth

Oops! We forgot to credit our wonderful Lambda Photogs for their great work: Stephanie Guistizia, April Whitehead and Mike Skanes. Sorry!

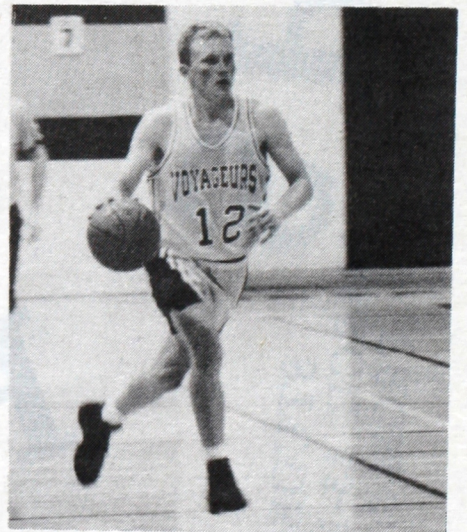
Brad Hann Top Choice

Brad Hann, a fifth year guard for the Laurentian Voyageurs, was the leading vote getter for the 1995 OUAA East Division Basketball All Star Team. Hann, who averaged 21.0 points per game, was a First Team selection for the first time. The Voyageurs finished the regular season in second place with a 9-3 record. Hann was joined on the first team by last year's top choice, Alex Beason of the Ryerson Rams. Beason led the division in scoring averaging 26.7 points per game. Other First Team selections were Ottawa guard, David Reid, Laurentian guard, Shawn Swords, and Toronto guard, Eddy Meguerian.

The Second Team consisted of Carleton forward Taffe Charles, Toronto forward Carl Swantee, Toronto forward Jason Dressler, Ryerson centre Scott Belasco, and Ryerson guard Ainsworth Slowly.

Ken Olynik, who piloted the Toronto Blues to a first place finish with a 9-3 record, was selected as Coach of the Year while York University forward, Byron Nugent, was named Rookie of the Year.

Photo - Lambda Archives



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MARCH 13-15-16-20-22-23
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SCIENCE II CAFETERIA - FOYER
MARCH 13-15-20-23
FROM 10:00A.M.-3:00P.M.

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MARCH 13-14-15-16
20-21-22-23
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